

THE TALON

February 11, 1999 Avila College • 11901 Wornall Road • Kansas City, MO 64145 Volume VII, Issue 4

NEWS BRIEFS

Red Elvies

The Red Elvies will perform at Avila in the Marian Center Saturday, Feb. 13 at 9:30 p.m. following the men's basketball game with Rockhurst. For more information on the Red Elvies see Page 3.

Intramural Quadathlon

Wellness, Recreation and Intramurals is sponsoring a quadathlon of Billiards, Ping Pong, Foosball, and Air Hockey with cash prizes. The event will be held in the Marian Center on Wednesday, Feb. 17 at 9 p.m.

Film Series

When We Were Kings, a film about Muhammad Ali's life, will be shown at 6 p.m. on Feb. 21 in the Marian Center lounge. The film series is sponsored by the Communication Program, Women's Studies, and Student Life.

Goppert Theater

To Gillian On Her 37th Birthday will open in Goppert Theater at 8 p.m. on Thursday, Feb. 25. For more information about the show, see Page 12. To reserve tickets call the Theater Box Office at ext. 2299.

Open House

All About Avila Day, the spring Admissions Open House, will be this Saturday, Feb. 13. Prospective students will be on campus to receive tours and information and to try out for scholarships.

Thornhill Gallery

The Scholastic Art Competition is currently on display in Thornhill Gallery and the Whitfield Conference Center. *Playing with Fire*, a collection by Judy Thompson, opens in the Gallery on Feb. 26.

The Scop

The Scop, Avila's Art and Literary magazine, is currently accepting submissions.

Ash Wednesday

Ash Wednesday Mass will be celebrated in Foyle Chapel at noon on Feb. 17.

Women's History Month

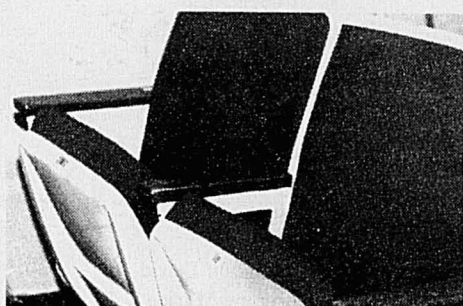
Vicky Ruiz, a speaker on the history of Mexican-American Women, will be at Avila on Friday, March 5 at 12:45 p.m. in the Helmes Room.

Hurry To Reserve A Good Seat

by LISA MCDANIEL
staff writer

Have you ever wanted to say to someone, "Hey, get out of my seat"? The newly renovated Goppert Theater is making this opportunity realistic.

A tremendous amount of smoke engulfed the building as a result of a fire in the theater last August, damaging the walls, seats, sound equipment and the brand new carpet that was put in shortly before the fire. No one has been charged with starting the fire, but in the meantime, the faculty is trying to make a positive outcome of the event.



The new Goppert seats are covered in burgundy material, the first color update they have had.

Dr. Charlene Gould, Dr. Carol Coburn and Rita Griffith are among some of the faculty and staff who are helping restore the theater. Avila's insurance policy would only cover the cost of cleaning the seats. Therefore, the school had to think of a way to raise enough money to replace the old chairs. Ironically, the theater's 25th anniversary is the 1998-1999 season, and many of the theater's facilities needed to be modernized. The committee collectively decided that selling each seat in the theater and using the insurance money would be enough to pay for all of the necessary repairs.

At only \$100 a seat, the theater will be refinished. A plaque will be placed on the arm of each chair with either a name or a message engraved on it. The number of letters on the plaques will have no set limits. Some people have even bought chairs "in honor of" or "in memory of" another.

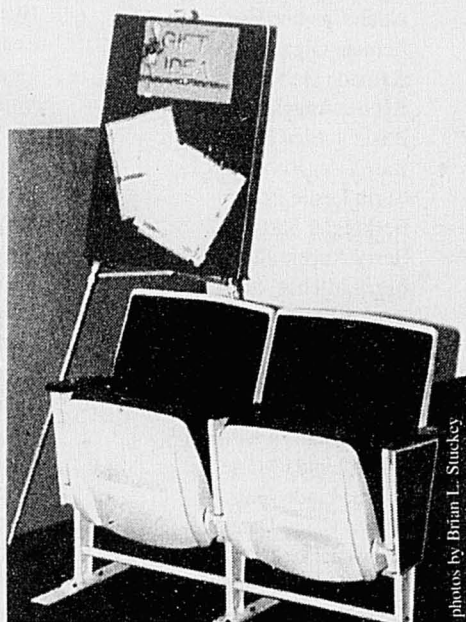
Letters are going out to Avila alumni to give them

an opportunity to purchase seats. Those purchasing a seat receive a 10 percent discount rate on dinner theater tickets, have their name listed on the Arts at Avila program and are able to reserve their own seat for any event they wish to attend.

"This theater isn't only used for theater events," said Dr. Gould, Director of Theater. "There are choir concerts, graduation Mass, speakers and many other events that affect the entire campus. Goppert Theater is something to be proud of for all students."

All 500 seats in the theater must be sold so enough money will be raised for the damages. Two hundred of them have already been sold, mostly from the center section of the theater, but there are plenty of other seats to choose from.

The first show in the new theater will be *To Gillian on Her 37th Birthday*. This will open Thursday,



A sign in the Goppert Lobby advertises the opportunity to purchase seats in the theater.

Feb. 25, at 8 p.m. and run through Sunday's 2 p.m. matinee. After the final show, a discussion session will be held.

For information on purchasing theater seats contact Dr. Gould at 942-8400, ext. 2411.

New Parking Policy Implemented

by STEVE TUCKER
news editor

Avila College has recently updated its campus parking policy. Student Senate made minor changes to its former policy, most notably, instituting a fine system for cars that are illegally parked on campus.

The new policy states that parking in handicapped spaces or spaces with no parking signs posted will result in a fine.

The first offense will result in a warning and no fine issued to the student. The second through fourth offenses will result in fines from \$10 to \$30, while a fifth infraction will cause the vehicle to be towed off campus at the owner's expense.

If cited for a parking violation, a parking ticket will be placed on the vehicle, and a record of the viola-

tion will be kept in the Student Life Office.

Joseph Deighton, Associate Dean for Student Affairs, helped to implement the new system. "Our goal for this year was to register all of the vehicles belonging to occupants of our residence halls, because they are the people who use the parking lots most often. However, this policy is in effect for all students at Avila. We are looking at finding a way to register all student's vehicles for the future. If a commuter is given a citation, the license number will be written down by our security officers, and we will find out who the car belongs to," Deighton said.

All tickets issued will be registered on a database in the Student Life Office. Citations that are given will not say the amount of the fine. Instead, they will tell the

owner of the car to go to the Student Life Office and speak with a representative of the college.

"If you don't come to the office, I'll send you a letter stating that you need to come in and take care of the ticket. If you still decide to not come in, you'll face the possibility of having an administrative hold put on your grades, registration and transcripts until the matter is taken care of. That's something we don't want to have to do, but if necessary, we will take that action," Deighton said.

All tickets given may be appealed by attending a Student Senate meeting. "The Student Senate is more than willing to hear any appeals that students might have about receiving a citation," Deighton said.

The biggest parking problems seem to occur on the east side of

Continued on Page 5

PARKING VIOLATIONS

AVILA COLLEGE SECURITY

Notice: This vehicle is in violation for the following reason(s):

- ☐ Vehicle has no valid registration
- ☐ Parked in disabled space
- ☐ Parked in no parking space
- ☐ Parked in reserved or restricted space
- ☐ Parked in 2 spaces
- ☐ Blocking driveway or access

Location: _____

This vehicle's description: _____



Rockin' Avila

The Red Elvies Come to Avila Page 3



Hoop Dreams

A Boy's Dreams in Mabee Fieldhouse Pages 6-7



Mexican Memory

Photos & reflections from the trip to Mexico Pages 8-9

Avila Students Make Academic Honors Lists

Dean's List:

Abell Keri Laine
Adams Dana Susanne
Adams John Michael
Agnelly Jessica Marie
Allen Candice E.
Artman Olga
Axmann Deborah K.
Bahner Angela Nicole
Baker Jordan Patrick
Barr Tyler Robert
Barth Leslie Erin
Berkbigler Sarah M.
Berry Angela K.
Berry Michael Sean
Betzen Frances L.
Blake Ashley Elizabeth
Blevins Melissa Joanne
Boomer Tara Rae
Boyle Kathryn Alice
Brand Lynda Marie
Brocar Linda Jean
Brown Haley Danae
Brown Jackie
Burke Nacolle Elan
Cabrera Alicia Angel
Cade-Shafer Christie D.
Calvin Donna Sue
Cantu Laura Cristina
Carrithers Alyson A.
Chapman Jinny R.
Chatfield Joanne Elizabeth
Clark Douglas Carter
Clark Pheobe Lynn
Clark Stacey J.
Como Joseph M.
Coulitis Shaun Lee
Cox Catherine Moriah
Daugherty Lara C.
Dawes Michael Adrian
Dittrich Shea Corbin
Doerhoff Janah Lynn
Donahue Steven M.
Donnell Kari M.

Dreisewerd Jennifer Marie
Elmer Cara Nicole
Emmot Jillian Johanne
Enyeart Robyn Leigh
Eye Andrea Lynn
Fennwald Amy Christine
Ferrara Michael Vincent
Findlay Eric C.
Foster Dawn E.
Frede Candice Michelle
Freeman Melissa Jean
Fregosa Amy M.
Frenzen Abby George
Frevort Kelli M.
Frevort Kevin Paul
Gann Aubrey Patricia
Gantt Tynisha Charmane
Gatewood Jason B.
Gleeson Chris A.
Gleeson William P.
Goeckeritz Erika J.
Gorcos Jeffrey David
Gordon Kelly Ann
Gray Jennifer Marie
Grindel Karen Lynn
Guber Karen Desirae
Guerry Rebecca Ann
Gustafson Tara R.
Hackney Tarisa Maria
Hall Erin Kristin
Hara Fumiko
Heiman Erin Lee
Heiman Fred Leo
Henry Margaret Mary
Herzog Caroline Ann
Hill Talita M.
Hodges Debra A.
Holcomb John
Holland Melanie Anne
Hollis Leann M.
Homedale Jennifer L.
Howard Jill Diane
Howell Cherie E.

Hudspeth Lynnette M.
Hulett Kara Megan
Ishikawa Satomi
Jackson Kathleen B.
Johnson Jamie Jessilyn
Johnson Kami D.
Johnson Katherine Eliza
Jones Micah Wayne Isaac
Kamphoefner Matthew P.
Kernan Heather M.
Kiple Jennifer D.
Kirby Patricia Lue
Kleinsasser Lori Roxann
Klutsarits Julie M.
Koettker Katherine T.
Koettker Rebecca J.
Koup Joe Wade
Kramer Joseph P.
Kruse Leann Marie
Kruse Michael G.
Lakey Jill Marie
Lamb Melody R.
Lathan Raquel Annette
Lenihan Ann T.
Lewis Michelle R.
Lewis Vivian Nicole
Liebentritt Adam David
Lining Tammy Lee
Long Jennifer Margaret
Lujin Jennifer M.
Lusher Sheila Kay
Lyon Patricia Daly
MacMahon Michelle Lee
Major Lindsay G.
Marsh E. Kaleen
Martinie Amy J.
Mast Unchu
May Chachere M.
McCarty Carla Mae
McDaniel Kathryn Anne
McDaniel Lisa Mikel
McKinley Sara Leanne
McKitterick Tammy Deane

McWilliams Sheila K.
Miller Amy Elizabeth
Moore Crystal Alisha
Moreland Mark D.
Morris Jessica R.
Morris Kelley Nichole
Mueller Kathryn Louise
Muller Michael P.
Murphy Rachel Cheyenne
Myers Charles Prentice
Nibert Cory Ryan
O'Reilly Kevinanne N.
Osborne Rebecca I.
Oshel Ann Rence
Ozbun Carrie Renee
Painter Leann Christine
Palmer Jessica M.
Parker Kevin W.
Patel Trupti H.
Penrose Iestyn
Petelin Nicholas James
Peters Sara J.
Peterson Kjirsten Anelalani
Pleiss Colleen Rose
Pokorney Amy Suzanne
Porter Andrea Lynn
Porter Kevin James
Prewitt Steven Forrest
Purk Laurie Marie
Pusateri Gina Michelle
Quarles Joslyn Kim
Raith Jennifer D.
Ransom Brandon David
Ream Christine Marie
Redenbaugh Megan Elizabeth
Rice Kimberly Denise
Rice Wendy Danelle
Robb Kathy Jo
Robinson Cory Alexander
Rood Stacey Christine
Roubal-Devine Diana
Sales Amy A.
Schnepp Kelly Christine

Schonhardt Anne Kathryn
Schrock Kathy Jean
Seals Dawn Rizai
Seifers Sandee M.
Sekine Kumiko
Shelton Erin E.
Starling Kim
Stewart Lori Elaine
Stogsdill Anna Marie
Straatmann Michael Josphe
Stuart Andrea Lynn
Stuckey Brian L.
Sumonja Christie L.
Swaggart Billie J.
Tate Stephenie Elizabeth
Taul Geoff C.
Thomas Ann Marie
Thompson Tekia Shanae
Thompson Timothy David
Tibbetts Kari Renee
Tigner Terrell N.
Tullock Jeanne A.
Turner Charity Lynn
Turner Julie M.
Urness Michele L.
Vallazza Rossana
Van Riessen Kelly Marie
Vasko Melissa Marie
Villanueva Melissa A.
Vonbohlend Mary Ann
Vorhies Laura Ellen
Wachtel Sally H.
Webb Christina Leigh
Weller Angela Marie
Wells Sandra Kaye
Wilkerson Katherine Anna
Wilkinson Casey Michelle
Wirth Jennifer Denise
Wolfe Deanna R.
Wolfe JoHannah Racheal
Wywadis Rebecca Jo
Young Amy M.

Honor Roll:

Ackerley Chesney Lael
Angeles Karen
Bailey Shannon Maureen
Balsly Matthew Jason
Barnes Gina Marie
Bell Christina M.
Bernhardt Nancy Ann
Bettis Susan Alice
Blevins John S.
Boinski Alice Elizabeth
Bookless Terri Kay
Bratton Tiffany Leigh
Brown Corey Renee
Brown-Quick Lynn E.
Butler Arthur Anderson
Butler Susan A.
Callahan Debra K.
Carr Mary Rose
Chaffee Theodore Michael
Christensen Holly Laine
Cobb Peggy Sue
Colhour Melvin Davis
Corbin Vickie Ann
Crawford Michaela Ann
Dayhoff James I.
Diaz Andrea Greenwood
Dolan LeAnne Elizabeth
Dorweiler Jackie Ann
Downton Patrick McKinley
Dubray Kathy Jean
Dyer Evelyn Ruth
Ellis Steve M.
Fernandez John R.
Fields Mikelle
Forson Pamela Ruth
Foster-Payne Debra
Freeman Cynthia Ann

Fuchs Joanne Marie
Gallet Anne Elizabeth
Ganaway Jewel G.
Garrett Peggy Jo
Gillespie Lynda K.
Goth Paula Kay
Gray Rebecca Ann
Gregg Kimberly Louise
Harmon Kyli Dena
Harrison Jo Ann
Hoppen Stephanie Hope
Huffman Regina L.
Iyamu Henry N.
Karim Lea H.
Kast Julie M.
Kilroy James Edward
Kimpel Donna Dennisse
Koper Misty Dawn
Landes Christi C.
Lane Elaine Marie
Lang Brenda Lea
Leary Kecia Suzanne
Lee Donna L.
Leins Amy Michelle
Livers Richard Arnold
Long Amy K.
Marchant Heather Kristin
Marchant Sherie Ann
McCracken Jennifer Elaine
McGhee Bryan Elmo
McKittrick Patrick S.
Miller Ashley Noel
Miller Marcia A.
Mohn Karen E.
Montgomery Liesl Marie
Moon Cheryl B.
Morehead Norma J.

Morris Shalee K.
Morris-Carter Valarie Renee
Mutchler Debbie K.
Neff Melody Hope
Odum Cheryl Elaine
Partridge Cathleen Ann
Perry Melissa Marie
Phillips Shirley I.
Richardson Norma G.
Roberts Carrie Beth
Roberts Patricia Mariann
Rodriquez Monica
Rosborough Bernadette Jean
Rothlisberger Lisa Danelle
Roviroza Maria E.
Sagedahl Shannon Tess
Sales Scott Eugene
Sandy Diana R.
Schallenberg Catherine Ann
Seigler Debra Diane
Shields Senia L.
Simms Lora Renee
Smith Anita Marie
Sodders Mark Alan
Stevenson Sheila Ann
Stewart Loretta Genevieve
Stoechr Julie Ellen
Stoner Susan Renee
Stubblefield Terri Ann
Talley Theresa Armitage
Thomas Kelly Suzanne
Thulin Linda Marie
Torres Mario R.
Truninger Leann Marie
Vann Patricia Ann
Vogl Janie Marie
Wagner Karen Marie

Waisner John R.
Walker Teresa A.
Wathanacharoen Barbra Lyndsay
West Tarna Jean
Wilcoxson Linda Lee
Williams Charlotte Lorraine

Woods Denise M.
Woodson Dovey Marie
Wright Deborah A.
Young David H.
Ziegler Rebecca Lou

Attention Nursing Students

The Student Senate Needs A Nursing Senator

Without someone in this position,
the students of the Nursing
Department have no
voice in Senate.

Pick up an Application from
Becky Evans in Student Life.



Elvis is in the Building

by **THERESE COX**
staff writer

The spirit of the King will be on campus Feb. 13. The Red Elvises, a Siberian Sensation, will perform after the Rockhurst game that night.

Linda Davis, Student Union Board Treasurer, is excited about the Elvises coming to Avila.

"With their raving red style, sizzling lyrics, and sultry moves, the Red Elvises will set your hearts on fire just in time for Valentine's Day," Davis said.

The Red Elvises, singing in both English and Russian, perform a

blend of rock 'n' roll and ethnic music that has audiences everywhere grooving to the Moscow beat. The group was formed in 1996 with three members of the group hailing from Siberia: Igor Yuzov (guitar, vocals), Oleg Bernov (bass, vocals), Zhenya Kolykhanov (lead guitar, vocals), and the fourth member, an American from Texas: Avi Sills (drums).

The group, formerly known as Limpopo, has won the International Star Search Award and appeared and performed on *Melrose Place*, while touring over 300 colleges.

This group has been featured on MTV's *Buzzkill*, several national television shows, including *E! Entertainment Television* and *Hollywood Access*, as well as in three feature films.

The live performance will be held in the Marian Center Dining Hall, Feb. 13 at 9:30 p.m., after the Avila Eagles basketball teams play Rockhurst.

Admission is free to faculty, students, and staff. S.U.B. members are excited about the group coming to Avila. With their original style and charming charisma, the Red Elvises will leave a lasting memory that only a King could leave.

Literary Magazine Accepting Submissions

by **STEVE TUCKER**
news editor

All aspiring writers and artists will have the opportunity to see their works in published form and win some money with the help of Avila's literary magazine.

The Scop is currently accepting submissions ranging from poetry, prose, one act plays, short stories, to nonfiction essays. There is a 1,000 word limit on all stories, essays, and plays. Submissions are to be completed by March 15 and turned in to one of the drop boxes on campus or to any English program faculty member.

Submissions are to include four copies of each entry along with a cover sheet stating the author's name and Social Security number. Each subsequent page should include only the author's Social Security number.

Stanley Banks is serving in his first full-time role as Scop adviser and knows the importance of having a literary magazine on campus.

"All thriving campuses must have a literary magazine. It gives everyone the opportunity to put their

voice and ideals out to the public. It gives students an opportunity to be creative while you're doing all the other theoretical and research stuff that goes on in classes," Banks said.

Prizes will be awarded to the winners of each category.

"These will be monetary prizes. We are currently looking for assistance with other organizations to see if they would sponsor a prize for the magazine. Having monetary prizes usually generates more interest in the magazine," Banks said.

Banks' poetry has been published numerous times, and he knows a literary magazine can be a great way to be published for the first time.

"Being published in *The Scop* always looks fantastic on a resume, and it will open up doors to students who wish to enter into all fields of life. Many businesses will see that your work has been published and know that you have the ability to be creative. Being published will put you a step above those people who haven't been, because the businesses will know

that you have gone through and understand the often agonizing process of being published," Banks said.

Banks expects great strides to be made with the magazine. "My goal is to make *The Scop* a publication that is well known throughout the larger community. I want people at the University of Kansas and the University of Missouri to know that we have a good little magazine here at Avila. I expect that to happen," Banks said.

The Scop will be available on campus the week before finals.

Campus Phone Problems Continue

by **DAN SCHNEIDER**
staff writer

Many students and faculty here at Avila have been raising questions about a problem with the phone system. The main complaint of students living on campus is the inability to get a line to call outside campus, often hearing a busy signal over and over.

"Part of the problem could be that we are short on outside lines," said Dennis Sander, Vice President for Fiscal Affairs.

Sander said that he has been working to resolve this for the last couple of months. When he originally found out about the problem, Sprint was called to Avila to help. They found two dead lines going

into Avila, but after the lines were fixed, the complaints continued.

The residence halls have three to four lines during the day and are switched to all Avila lines during the weekends.

"I thought that maybe the lines weren't being switched," said Sander, "but I don't think that is the case anymore."

Whatever the problem is, Avila students keep complain-

ing. "My girlfriend keeps getting mad at me because she thinks that I never call her," freshman Brent Stansbury said.

"It is very expensive to put a new line in," Sander said. "We want to make sure there aren't any other problems before we spend that kind of money."

A survey of residence hall students revealed that they are feeling the problems with the phone lines. All of the students surveyed reported that they had had some problems with the phone lines themselves. There was a range of reported problems, with certain ones being more common.

The results of the survey are below.

- 90% had been unable to get an off-campus line at night.
- 86% had been unable to get an off-campus line during the weekday.
- 76% had been unable to get an off-campus line during the weekend.
- 76% had received reports from people off-campus who could not call in to them.
- 90% had experienced unexplained static in the phone lines.
- 24% had experienced crossed lines, where they could hear someone else's conversation.
- 48% had been unable to get out with certain telephone number prefixes.
- 62% of the surveyed students reported seeing some improvement in the phone lines over last semester. However, all of those surveyed said that there should be an increase in the number of lines going out of campus.

Alicia Hofmann, Ridgway Hall Director, said that students who can not get off-campus with a certain prefix should report the number to herself or Blake Fry, Carondelet Hall Director.

Students are encouraged to be specific in reporting problems with the phone lines so the problem can be isolated and relieved.

The Student Senate is Accepting Application for Senate Interns

Become An Active Part Of Avila's Student Government.

Apply Today

Applications May Be Picked Up From Becky Evans In Student Life.

Swing Dance Classes

Wednesday, February 24 and Wednesday, March 3

Classes Held At Roadhouse Ruby's South in Olathe
Transportation Provided; School Vans Leaving at 6:30 p.m.

Limit of 20 People
Sign Up Today

Contact Carol Frevert To Sign Up or For More Information
Sponsored by Wellness, Recreation, and Intramurals

Student Senate News Notes From The President

by SARAH BERKBIGLER
contributing writer

Student Senate has wasted no time returning to business this semester. The first order of business was the implementation of the new parking policy. Be prepared for the consequences of parking in handicapped or designated no-parking areas. Instead of orange stickers, violators now receive a warning for the first offense followed by fines of \$10 to \$30. Any grievances over tickets can be argued at Senate meetings on Thursdays at 4 p.m. Call ext. 2227 to be added to the meeting agenda.

Senator Erica Berg's observation of many cigarette butts outside Borserine has led to the purchase of a machine to dispose of the litter. Also, after weeks of deliberation, four additional phone lines have been added to the residence halls during daytime hours. The static in the phone lines is still being inves-

tigated.

The Student Senate Constitutional Review Committee met on Jan. 29. Proposed changes to the constitution are posted on the Student Senate bulletin board in Marian Center.

The members of Senate had the honor of meeting with the Trustees for the annual dinner of Trustees and student leaders. There were three main issues of discussion. The first was technology and Avila's ability to keep pace with changes and advances. Students and trustees agree that it is essential for Avila to keep pace with technology to best prepare students. The trustees' opinion on Avila's position of nondiscriminatory actions based on sexual orientation, in light of the controversy caused by the request for a gay and lesbian group at William Jewell, was also discussed. The final topic focused on trustees' and students' opinions on students' right to privacy.

New Spokes in the Residence Life Wheel

by THERESE COX
staff writer

Duty, rounds, planning programs, and incident reports are just a few examples of what the new Resident Assistants will be handling. Roberto Moreno and Laurie Purk were chosen to fill the spots vacated by departing Resident Assistants.

Having two new RAs in the middle of the year often causes chaos among residents.

According to Blake Fry, Coordinator of Student Activities, "It presents a unique challenge for the people that we have hired, but we hired them knowing that they could step up and meet that chal-

lenge."

Moreno, a resident of Mexico majoring in Business Administration, wants to bring more activities to the residents in hopes of having a fun semester.

"Roberto is someone everyone seems to like, and the Student Life staff is very impressed by his maturity level and great sense of humor, which should lead to a fun semester for the first floor residents," Fry said.

Purk, a sophomore from St. Louis majoring in Elementary Education, said, "I wanted to get more involved on campus and see more programming in the halls, and by being an RA, I can do both at the same time."

Gebaur Steps Up to Director Position

by C.J. HARLE
staff writer

For more than 30 years, Art Schlumpberger has been the Director of the Physical Plant here at Avila College. After his extensive stint, he has decided it is finally time to call an end to his service.

Avila did not have to search long before they found Schlumpberger's replacement. They only had to look to his assistant Dave Gebaur. For over 25 years, Gebaur has been Schlumpberger's assistant in seeing to the physical needs of Avila's campus.

From building repairs to cutting the grass, Gebaur now is in charge of all the maintenance that needs to

be done so that Avila can stay up and running.

It will not be easy for Avila to forget the work Schlumpberger put in during his time on the campus. In honor of his many years, Avila is naming a new building after him. The Schlumpberger maintenance facility is set for groundbreaking on April 1, to be completed by next school year.

Gebaur said he has a lot of new plans in store for Avila but will need to generate funds to get the job done. Plans include having all the buildings repainted, the roofs repaired, and more improvements to the campus grounds. Gebaur would like to see these things done by next school year.

by MELANIE SCHMITTLING
staff writer

It was back to spring training for the Avila College Student Ambassadors. Returning and new ambassadors took part in the 1999 spring training activities on Saturday, Jan. 23.

There are six new ambassadors this semester: Jordan Baker, Tyler Barr, Ryan Orton, Kevin Parker, Tekia Thompson and Tim Thompson.

Mateo Remsburg, co-adviser of Student Ambassadors and Assistant Director of Admissions, is especially excited as there are now more men represented in the organization than in previous years.

"There is a lot of depth in the group as a whole. All of the ambassadors are involved in other aspects of the campus and show leadership qualities in other organizations in addition to ambassadors," Remsburg said.

"It takes a reliable, personable and outgoing person to be a member of Student Ambassadors," Julie Klutsarits, President of Student Ambassadors, said. "The members must also be comfortable talking with strangers and be outgoing."

The Student Ambassadors of Avila College are an elite group



New Ambassadors Tim Thompson, Jordan Baker, and Tekia Thompson confer on an answer during the Avila Squares game in Spring Ambassador Training.

that genuinely care about what the school has to offer as well as acquiring new students for the school.

"I like it here at Avila, and I really want people to come here. I wouldn't mind having our campus grow from 145 on campus to 300," Barr said.

Remburg and Rebecca DeYoung, co-adviser of Student Ambassadors as well as an Admissions Counselor, both agree on the same aspect of the group. "The most important thing that an ambassador can offer to a visiting

student is the student perspective," Remsburg said.

"I hope that I can bring a real life personal account to the prospective students," Baker said.

The ambassadors are a well known organization that believe in every aspect of Avila College. "Without the ambassadors and the student contact that they give, we would not be nearly as successful as we are in recruiting new students," Remsburg said.



Left: New Ambassadors Kevin Parker and Tyler Barr during spring training.

Above: Returning Ambassadors Tracey Hurley, Carrie Ozhun, Christina Crudden, and Ginny Goebel served as "squares" in the game of Avila Squares in training.

Intramurals Quadathlon

Billiards, Ping Pong, Foosball, Air Hockey

Wednesday, February 17
9:00 p.m.

\$50 Grand Prize
overall high points

\$25 First Prizes
\$10 Second Prizes
For Each Event

Sign up for 1, 2, 3, or 4 events

Open To All Avila Students, Faculty, Staff, and Families
Sponsored by Wellness, Recreation, & Intramurals
For More Information, Call Carol Frevert At Ext. 2268

Avila Students Visit St. Louis To Attend Papal Mass

by **KATIE WILKERSON**
staff writer

The lines were endless, the wait was long and the amount of sleep they had was very little, but it was worth the chance to see the man that the *St. Louis Post-Dispatch* deems the most seen man alive.

Five Avila students, Tim Thompson, Hideo Ueda, Kersten Phillips, Erica Berg, Katie Wilkerson, and Fr. Bryan Van Hove, S.J., Director of Campus Ministry, traveled to St. Louis on Jan. 26-27 to attend the Papal Mass in the Trans World Dome.

The Avila group arrived in St. Louis late Jan. 26 and, after two hours of sleep, boarded the buses that took them to the Trans World Dome at 5 a.m. Jan. 27. The group had to walk two blocks just to get to the end of the line to enter the building, and the anticipation made the hour and a half seem even longer.

After waiting for hours, the Pope finally entered the Trans World Dome where the Papal Mass was celebrated about 9:30 a.m. Just before his arrival, there was a quieting hush that ended as soon as the Popemobile entered the arena. Camera flashes and cheers greeted the leader of the Roman Catholic Church as he entered to celebrate Mass.

Van Hove, who helped celebrate Mass with 2,000 other priests, bishops, and cardinals, was a student in Rome and has met the Pope personally but said that this event was an important one for college students to experience.

"This Pope is not just any Pope. He has an unusually profound influence, not just on the Church, but on the course of world events," Van Hove said. "Seeing him at the end of his life and as the millennium approaches is a true historical moment and one which we can savor long after our memories."

Van Hove went on to say that he believed that this was a truly unique experience for those who actually were able to participate in the Mass personally. "We are accustomed to learning, understanding and perceiving things through the media, but nothing replaces immediate human contact," Van Hove said. "You can see it at home on television, but it doesn't replace direct human contact: the real thing."

Berg also agrees that it was a memorable trip. "It was quite an experience; very eye opening," Berg said. "It was interesting to see a modern day pilgrimage and to be a part of that."

Berg, a Theology major, was interested in what the Pope had to say in his homily but did not completely agree with what the Pope spoke about.

"I disagreed a lot with his homily, especially the stance he and the Church takes on euthanasia and abortion. However, I liked how he talked about how, without family, the nation will fall," Berg said.

Seeing the Pope was a memorable trip for all who went, and after the memories of standing in line with an estimated 103,000 people for long hours and having little sleep pass, those who went on the trip will remember always that they were able to see the Pope in person.



Tim Thompson, Hideo Ueda, Erica Berg, Fr. Bryan Van Hove, S.J., Katie Wilkerson, and Kersten Phillips took the drive to St. Louis to see Pope John Paul II say Mass at the Trans World Dome.

Destination Excellence Conference Held At Kansas State University

by **SARAH LAFONTAINE**
staff writer

"Destination Excellence"- that is the theme of this year's No Frills conference. No Frills is a mid-year regional business meeting for various Residence Hall Associations across the Midwest. This year's conference is taking place Valentine's weekend, Feb. 12-14. It is being held at Kansas State University in Manhattan, Kan.

Parking Policy

Continued From Page 1

the campus near Dallavis and Ridgway Hall. The parking lot is shared by art and communication students, Ridgway Hall residents, and residents of the convent. The lack of parking space recently caused students to park along the sides of Oak Street, causing congestion and possible emergency hazards. "No Parking Anytime" signs were installed in December on the east side of the street to aid in reducing the traffic problems.

Les Gladness is a home owner on Oak Street and is happy to see the signs put in. "I've lived here for the past four years with my family, and we've never had a difficult time getting up and down that street like we had recently. When cars park on both sides of the street only one

There are a total of three conferences that the Residence Hall Association participates in: No Frills, MACURH in November and a national conference in May.

"This is an opportunity for our Residence Hall Association to get information on what other Residence Hall Associations are doing and exchange ideas," Alicia Hofmann, RHA adviser, said.

Avila has sent students to the conference in past years, and this year

is no different.

There will be three participants from Avila at this year's conference. Chris Crudden, Brian Stuckey, and Sarah Smith are all representing Avila in various areas of this year's conference.

With an excellent record, and a team of qualified representatives, Avila should prove to be a great contribution to this year's No Frills conference.

car can fit through at a time. I can't count the number of times I have had to wait to get to my house due to other cars coming from the other direction," said Gladness.

Gladness also believes the problem was a disaster waiting to happen. "Many of my neighbors and I called the city council to get these signs posted. We were worried about an emergency happening and not being able to get fire trucks or ambulances through the street. It has definitely been a big improvement ever since those signs have been installed," said Gladness.

The complaints about parking have now come from students who are having a difficult time locating an open parking space. "I have a night class in Dallavis on Tuesday

evenings and I am forced to park at the bottom of Oak Street each and every class. The campus has tennis courts directly behind the building that aren't being used at all and that would be such a great place for a parking lot," Dave Brunner said.

Deighton, however, does not see a problem with parking. "We do not have a shortage of parking. We have an abundance of parking by the theater and all over. For a short walk of two or three minutes you can find a space very easily. It's not always the most convenient place right outside the building you are needing to get to, but we do not have a shortage of parking," Deighton said.

Blasco Offices Pledge Improvement in Customer Service

by **JANIE VOGL**
staff writer

When Bill Littleton first came to Avila College, he brought with him a philosophy to live by: students should always be given good customer service.

Littleton became the new Vice President of the Enrollment Management Services at Avila last semester and held the position through last week. The offices under his position include the admissions, registrar, and financial aid offices.

If you feel you have not always been given the best service in these offices, times are changing for the better.

Upon his arrival at Avila, Littleton gave the enrollment offices different philosophies grounded in customer service he wanted to see improved.

Both the admissions and financial aid offices chose as their philosophy the need to find ways to

increase both the frequency and quality of their contacts with students.

Mateo Remsburg, Assistant Director of Admissions, knows customer service is important to the students. "We have always thought customer service was important. Bill provided support for that belief and the encouragement to do better," Remsburg said.

The financial aid office did not feel their service was lacking before but do feel there is room for improvement.

"I think we can do a better job communicating with our students," Cindy Butler said, "by reminding them of what the next step is."

The registrars office felt they could improve by using Littleton's philosophy.

"We should care about each individual student interaction. We must act as if we do. Each interaction influences if a prospect comes or goes to our school," Littleton said.

Y2K Efforts at Avila

by **KAREN GUBER**
staff writer

As the ball touches down in Times Square on New Year's Eve 1999, many people will be waiting for all the lights to go out around them and the heat to stop. The Y2K problem has been threatening the world for quite some time. Millions of dollars in research has been spent to prevent computers crashing.

Tom Lease, Dean of Students, said students have nothing to worry about. Avila's

Executive Committee has been tracking the situation for more than 18 months. Marc Solomon, Director of Computer Services; Dennis Sander, Vice President of Fiscal Affairs; and five other members on this committee have been working with Kansas City Power and Light to prepare systems.

While Solomon and Sander were unavailable for comments, Lease said all 150 personal computers on campus are said to be Y2K compatible. Most of the systems — such as elevators and fire alarms — are

not sophisticated enough to need time chips. Those with time chips will be more likely to be affected by the year 2000 bug. The only systems on campus that serve as a potential problem are those that interact with the Department of Education in Washington.

"We are comfortable that the system will operate with no problem."

Lease said if there should be a glitch in the computer system, Avila is at an advantage since school will not be in session. If power is affected, persons still on campus will be placed into nearby homes and apartments. Oil storage tanks are on reserve to use an alternate source of heat. As a safety precaution, student bills, transcripts, etc. will be downloaded to disk.

Y2K communication group meetings for the community will be held in the spring and again in the fall for anyone who has concerns. Dates and times have yet to be determined for the meetings.

Attention Social Science Students!

The Student Senate needs a Social Science Senator

Without someone in this position, the students of your department do not have a voice on Senate

Pick up an application from Becky Evans in Student Life today.

HOP DREAMS

6 - Y E A R - O L D
Daniel Gimmarro recently visited Avila to realize some of his wishes.

Last June, Danny was diagnosed with a Primitive Neural Ectodermal Tumor. Since then, Danny has been fighting the cancer with incredible determination and optimism. Danny has undergone multiple surgeries and treatments, including radiation and chemotherapy to combat the growth of the tumor. Communication Professor Ben Meade knew Danny's family and decided to bring him to Avila to make a film about him.

The film is being directed by Kari Donnell and produced by Rossana Valazza. Scheduled to be completed in March, it is a short documentary on his life now, told entirely from his point of view.

"I made this a project for students because I think it's important to work with real people with real issues," Meade said.

The film project grew into much more, as the Avila men's basketball team and some players from the Kansas City Chiefs agreed to meet with Danny and



play some basketball with him.

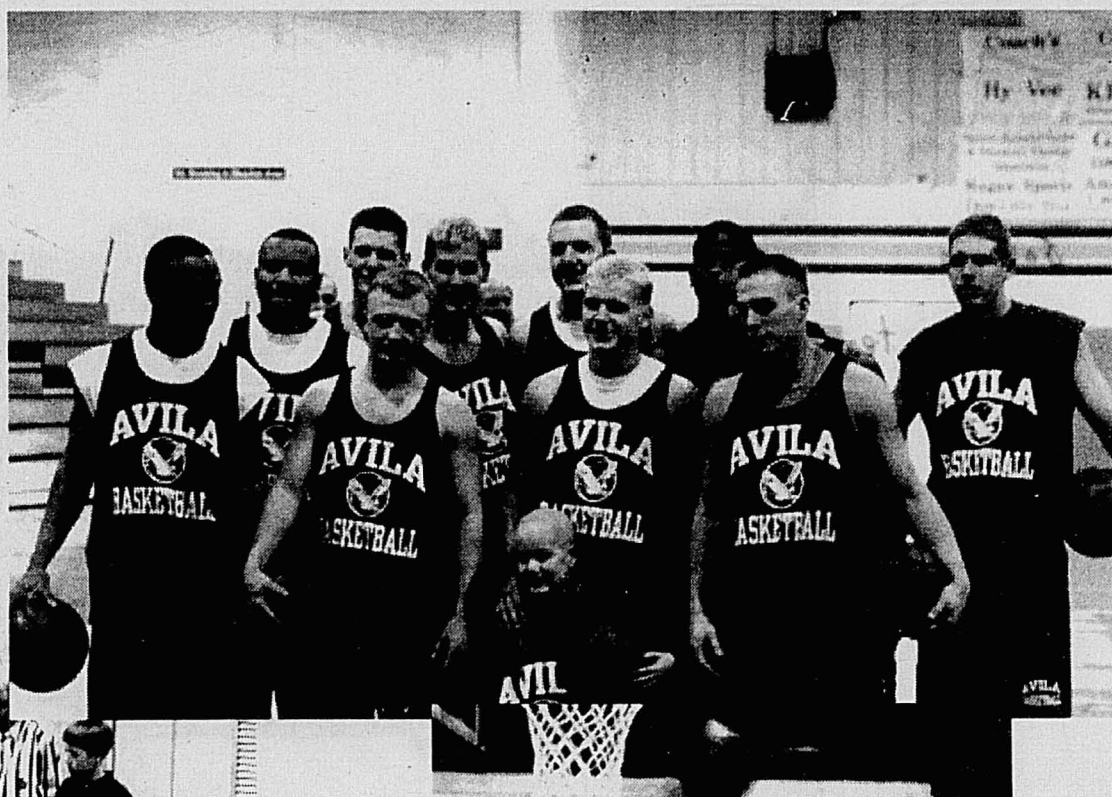
Meade stressed that students were responsible for the afternoon. "Kari arranged everything with the basketball team, and Terry Mykins made some calls to get the Chiefs players here," he said.

News crews from two local stations showed up to cover the event and talk to Danny.

Danny's next dream is to visit DisneyWorld.

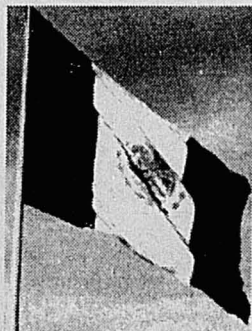
His determination and positive attitude should be an inspiration to others.



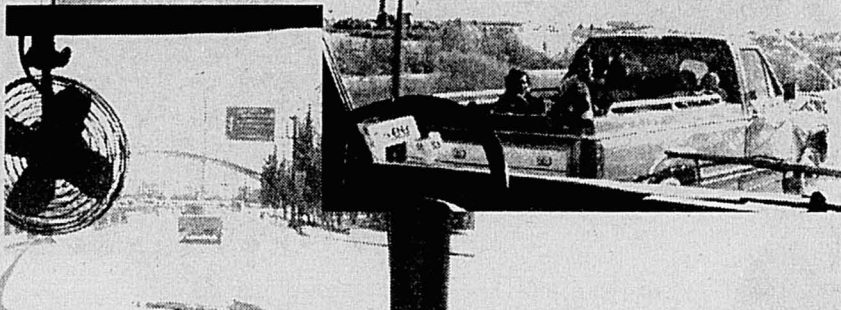


photos by Brian L. Stuckey

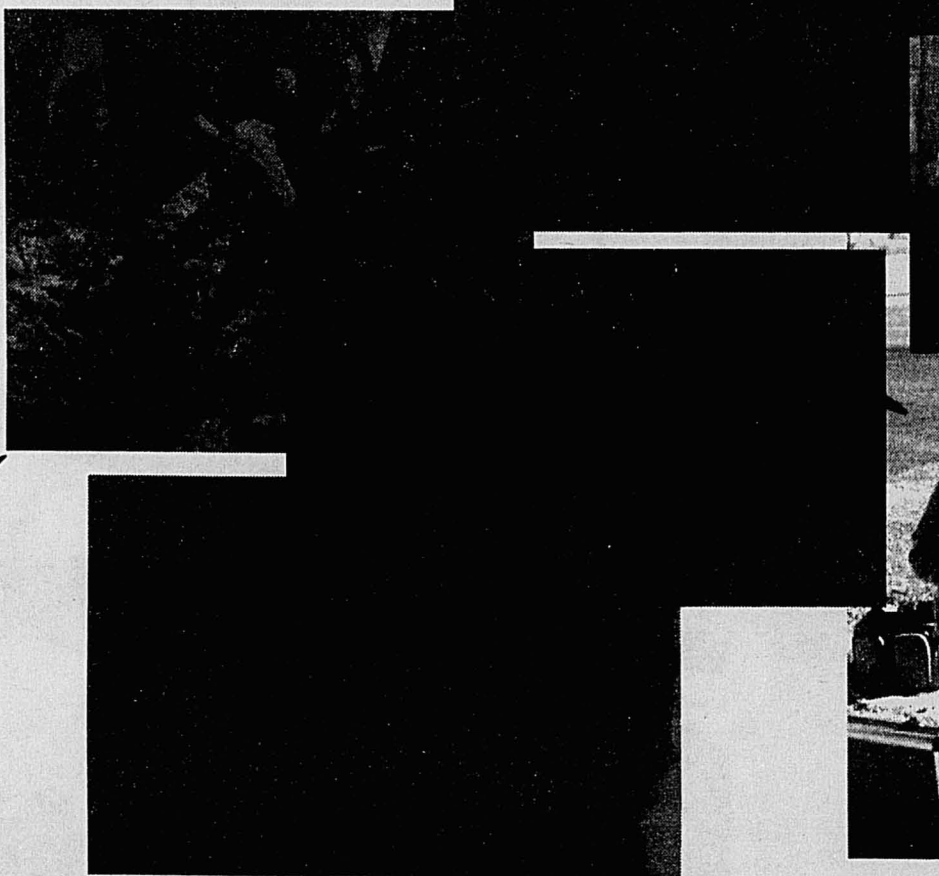
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It was a place that will change your heart,
but you have to be willing to let the experi-
ence change you. -C J Harle



... the experience is most definitely the
Renaissance, the "rebirth," of my life.
It is completely life changing. -Amy Young



I was exhausted and starving when we finished
for the day, but I felt good about myself.
Melyssa Gautreaux



January 1 - 9,



On New Year's Day, 26 Avila students boarded a bus for a 1
Communication Professor Ben Meade and Social Science Profes
Working with an organization called Casas por Cristo, the group
Each student brought home something unique from the journey
the thoughts of some of those who went.



9, 1999



a 19 hour drive to El Paso, Texas and Juarez, Mexico. The students, led by Professor Robert Pinkerton, were going to build a house for a family in Juarez. The group put up a house, from foundation to wiring, in three days. Money. These pages are a tribute to that trip, with images of the experience and



The trip to Juarez forced me to interact with others, allowed me to see our similarities and encouraged me to let down my guard. Melanie Holland



... it broke my heart to think that one could find happiness with such unsanitary and poverty stricken conditions. Ann Thomas

Avila's Winning Racer

by GEOFF TAUL
features editor

According to Marc Olson, General Manager at Lakeside Speedway, she was a person who knew what she wanted and went after it.

Olson was speaking of Avila student Kerrie Schaffner, who passed away over winter break.

Schaffner, 23, passed away on Wednesday, Jan. 13 after battling cancer.

Schaffner transferred from the University of Missouri to Avila in the fall of 1994. At Avila she was seeking a degree in Business Administration in hopes of one day reaching her dream.

After graduating, Schaffner wanted to own her own race car team. Doris Frede, Kerrie's adviser, said it was a dream she never gave up on even while she was dealing with cancer.

Schaffner attended Avila for three semesters before she was diagnosed with cancer, in

August of 1997. Cancer was detected in her mouth, causing her to take off Fall 1997 and Spring 1998 semesters.

However, in the summer of 1998, Schaffner courageously returned to Avila to take one class and test her strength, as she was planning on returning full-time in the fall of 1998. However, this return was derailed as her cancer went into remission on Aug. 8. This time it was detected in her chest.

With her never-give-up attitude, Kerrie had planned to attend Avila once again this semester. "She never gave up in her attempt to return to Avila, but unfortunately she will never realize her dream," Frede said.

Kerrie's dream of owning a race car team stemmed from her involvement in racing pony stock cars. "Obviously drivers must have a great deal of bravery to get into a race car each race," Olson said, "I don't think I have ever met a braver person; she took her illness head on."

Schaffner was very good at what she did. In 1991 she won her first powder puff derby. In 1992 she received rookie of the year honor.

Kerrie Schaffner was a person who knew what she wanted and went after it.

One of Avila's Own

Avila alumna teacher Debra Belt makes literature exciting and interesting

by CATHLEEN FLINT
staff writer

Imagine that you graduate with honors, summa cum laude, then you get a job teaching at your alma mater. That is what life had in store for Debra Belt. Belt wants to give back to other students what she received when she was a student: a warm welcome and good education. "At Avila you're not just a number," Belt said.

Belt was 34 when she decided to return to school. After working in different secretarial and management positions, she decided it was time for a change. She originally enrolled at the University of Missouri at Kansas City, though decided to look for another college in the Kansas City area. Belt's search landed her at Avila, due to its unique atmosphere.

She felt very comfortable at Avila

because of its small private nature and warm and friendly atmosphere.

While a student, she had a teacher she thought very highly of: Dr. Jane Aldelsburger.

"Dr. Aldelsburger made literature come to life," Belt said.

"There is no other teacher that carries the passion and unbridled enthusiasm for the subject"

After graduating from Avila with an English degree, Belt returned to UMKC to study law. However, her plans once again changed as she decided English was her true love. In 1994, she received her master's degree in English, Language and Literature from UMKC.

Currently she is independently studying for her doctorate degree with plans to return to UMKC to acquire it. After getting her doctorate, Belt would like to teach at Avila full-time.

Corey Baker, a former student of

Belt's said, "There is no other teacher that carries the passion and unbridled enthusiasm for the subject."

Patti Barnes, a former student of Belt's, remembers her as very enthusiastic. "Ms. Belt has a very down to earth style, and it is obvious that she enjoys teaching," Barnes said.

When Belt is not teaching or studying, she spends time with her firefighter and paramedic husband Gary. He is interested in getting a degree in history and possibly beginning a teaching career as well. Also at home Belt enjoys the company of her Malamute and German Shepherd mix dogs, Athena and Amadeus.

Belt also has a passion for painting and reading pieces of William Wadsworth. Most of the artwork she produces are galaxy scenes and portraits of "dead people," as she calls them.

Local Student In Washington, D. C. For March For Life

by LYNETTE HUDSPETH
staff writer

Jan. 22, 1973 is a date that has been remembered for over a quarter of a century as a day that changed the course of history. Some regard it as a day to celebrate freedom of choice. To others, it is a day of mourning. Jan. 22, 1973 is the day abortion was legalized in the United States.

Since 1973, pro-life activists have held an event called March for Life each year on the anniversary of the ruling of Roe vs. Wade.

The evening before the march, a Mass is held at the Basilica of the National Shrine of Immaculate Conception. The Mass, which is held in a building that usually seats around 700, drew about 1,000 people this year. Priests, bishops and cardinals from all over the country led the Mass.

About an hour before the march, a rally features keynote speakers, such as the president of the March for Life and supportive state representatives. In the late afternoon, the four mile march ends in front of the Federal Court Building, home of the Supreme Court.

For the past two years, Katie Smith, a junior at Rockhurst College, has traveled to Washington, D.C. to participate in the March for Life.

Smith, whose church sponsored her trip, said the atmosphere of the entire march was peaceful. She felt it was important for her to attend in order to "make a statement about the importance of life both inside and outside of the womb."

Although the march was attend-

ed primarily by pro-life advocates, Smith said that there were a few pro-choice activists on hand. She said they were "very vocal," but outnumbered.

According to Smith, the hassle of missed classes and spending over 24 hours on a bus were small sacrifices to make for the cause she believes in so strongly.

"If I can save at least one baby's life, or change one person's opinion," she said, "it will all be worth it. I can't wait to go again next year."

A Brief History of Roe vs. Wade

In 1972, Norma McCorvey found herself unmarried and pregnant for a third time. McCorvey had already given up one child for adoption and did not want to go through being separated from another.

At the time, the law stated that abortions could only be performed legally in order to save the life of the mother. She was introduced to two young attorneys named Sarah Weddington and Linda Coffee who were in the process of trying to change the Texas statute on abortion. Norma McCorvey would soon be known to the world as Jane

Roe of Roe vs. Wade.

In Roe vs. Wade, the Supreme Court concurred that a woman's asking for an abortion did indeed fall under her constitutional right to privacy. Justice Harry Blackmun wrote that the state has no right to restrict an abortion to any woman, for any reason, during her first six months of pregnancy. Blackmun also wrote that during the last three months of pregnancy the state does have a right, but not an obligation, to restrict abortions to only those cases in which the mother's health is jeopardized.

Ironically, the woman whose case legalized abortions on demand in the United States never had the abortion she was fighting for and, in 1995, became an outspoken pro-life advocate. In her book, *Won by Love*, McCorvey says, "The real despicable act, the real blight on my life, was being Jane Roe and helping to bring legalized abortion to this country... the thing that brought me fame, notoriety, a movie deal, a couple of book contracts, media interviews galore — it was shameful."

Recycling

Student Senate is interested in recycling the plastic bottles from the pop machines on campus.

We are looking for a system that is cost effective to benefit the campus and the environment.

If you have any suggestions, please leave a note in the Senate mailbox located in the office of the Vice President and Dean of Student Affairs or come to a Senate meeting, Thursdays at 4 p.m.

Planning Spring Events?

Advertise Them in *The Talon*

Campus Organizations Advertise **FREE.**

Put requests in campus mail to *The Talon*, or call ext. 3253.

Thursday, April

@ Ryan sports Center

RSVP to Avila's Career Services Office

Avila Web Page Provides Useful School Information

by NIKKI BREVIG
staff writer

Have you ever wondered if the library had a book you needed, but you just did not have the energy to walk all the way across campus to make sure?

Have you ever needed to get a hold of your professor to let them know that you cannot make their next class because of a deathly illness that has left you too weak to try and track down their number?

Have you ever wondered if you could get all the information you need about your major without having to track down all those sheets of paper you lost the first week of classes?

There is a place that has all of this information and more: www.avila.edu is Avila's way of connecting you with a variety of information.

The website has only been up and running since December, but the Community Relations Department has been working on it for some time, changing it from a one-dimensional page to a link to critical aspects of Avila. The site was created by professional web designers, Creative Differences for Minimalist Marketing. The site includes information for prospective students, current students, and

alumni on a wide variety of topics. Current students have access to courses offered, library information, career services, and other services available to them through the school. Prospective students can register for upcoming visits. New information is constantly added, and the existing information is being updated almost as quickly. It is Avila's communication tool.

Future additions include a faculty directory. Each faculty and staff member can now submit class information, office hours, or other information through a "gatekeeper." "Gatekeepers" in each department have been through a formal training session so they are able to implement what a faculty member would like to post on the site. "Gatekeepers" then send submissions to the Community Relations Department, which determines if it is appropriate for the site. Organizations may also submit information, news about their organization or meeting schedules to Blake Fry, the "gatekeeper" for Student Life.

Students currently are not allowed

to submit items individually. Jeff Randolph, Assistant Director of Community Relations, anticipates the time when students will be able to post on the site. Students in the Computer Science Department are working on preliminary submissions that will one day be extended to all students and eventually grow to the point that any student or alumni may post on the site, after review in the same manner that they currently are. At this time they are trying to determine the student interest and address the capabilities of the server to provide that volume of access to the site. Some future possibilities for students might be directories, classifieds, or even enrolling for classes on-line.

In the meantime, students may be able to review the next semester's course listings when it comes out later this spring. So the next time you are curious about that library book across campus, or trying to find out what classes you still need to take to graduate, you can log on to www.avila.edu.

INTERNATIONAL STUDENT SPOTLIGHT

Taiwanese student Timg Shin Chen starts a new chapter at Avila.

by STACY POUS
staff writer

Timg Shin Chen stepped on the plane from Westmores Airport in Taiwan last September to start a new chapter of her life in America. Chen knew that everything from religion to food would be new to her, but she was ready for the challenge. She was ready for everything new, and she wanted the challenge to begin here at Avila.

What makes a student from another country decide to continue her education in America? Currently 69 international students attend Avila this semester, up from the 55 who attended in the Fall semester. Including Chen, there are only five students from Taiwan this semester.

The main reason that Chen wanted to come to America and continue her education was because she wanted to master the English language. Chen felt that Kansas City would be a good place to do so.

Chen is a full-time student with a



part-time job on campus at the Child Care Center. She is getting a degree in finance and hopes to graduate in the fall of 1999.

As for adapting to American life, Chen likes the Kansas City area, though she is undecided as to whether there is another place she would like to live. The only other city she has seen since her arrival to America is Los Angeles, this past winter break. Timg would like to stay for another two years and possibly do a corporate internship. Upon her arrival back in Taipei, Taiwan, she will have many memories to share with her friends and family.

Library Offers Expanded Resources

by JOY JACOBS
staff writer

Resource availability has expanded this academic school year in the Hookey-Bundschu Library. Last July, Avila joined the Kansas City Library Consortium, a group of 21 libraries. The group consists of public, school, academic, and specialty libraries.

Consortium membership has provided Avila with a comprehensive, fully integrated library automation system containing a full range of options and features. These include an acquisitions module, Boolean/keyword searching, circulation system, full machine cataloging, interlibrary loan, on-line public access catalog (OPAC), and access to 2.5 million books available in the metropolitan area.

This new system is available over the Local Area Network and the Internet, so students can search the Avila catalog from remote sites.

"The new system enables students to not only search Avila's collection, but see what materials are available at other libraries in the metropolitan area and request those materials be sent to Avila," Avila's Library Director, Kathleen Finegan said.

Tiffany King, sophomore pre-medicine major, said library resources have been helpful to her when she has been pressed for time. "It's great to have fast access for what I need when I am working on a project or assignment. I needed a book from Rockhurst library for a lab project, and it was delivered to me within 24 hours. It saved me a lot of time and stress fighting

traffic."

In addition to the new Consortium membership, the library installed 16 new computers this summer, renovating the southeast corner into Avila's new computer lab. Students have found this new situation to be helpful for Internet access, as all 16 computers are equipped with Netscape Navigator.

C.J. Harle, senior communication major said, "I like the fact that it is located in the library because that is where I get my school work done. I no longer have to walk to the lower part of O'Rielly to type my papers."

Future library expansions, according to Finegan, include continuing to upgrade the shared catalog and automated system, as well as making more references available to students and faculty.

KANSAS CITY ART INSTITUTE

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with Professors Hal Wert and Chris Boikos

July 5 - July 31 • TAOS

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Summer 1999

Become a part of The Talon staff

The Talon is always looking for writers and photographers.

For more information,
Call Steve Iliff at ext. 2363.
or come to a staff meeting,
every Friday at 1 p.m.
in O'Rielly 104.

ROSSANA's

Fashion Sense

by ROSSANA VALLAZZA
regular columnist



Standing tall and proud, psychology major Chrystal McGrew makes a statement on Avila's campus. McGrew took some time out of her busy schedule to chat with me about her forward sense of fashion.

Rossana: Where do you get your unique "look" from?

Chrystal: I don't fall into the norm of fashion because I pull so many different types of looks. It depends on how I feel that morning. I mix alternative, retro, and some urban. I can go anywhere from Dickies to a basic pair of Gap jeans.

R: Where do you shop?

C: I'm a thrift store junkie (laughs). I also go to garage sales. When I save up enough money, I go to the mall. You know how it is, being a college student and all.

R: Do you have any favorite thrift stores?

C: No. I love them all, but I do have one that I seem to find fabulous jackets at. It's in North Kansas City, by Cascone's Ristorante. Oh yeah, I love The Garage and Revue on 39th and Genessee.

R: How do you go about choosing what to buy?

C: I have a system. First, I go to the men's clothes and check out the pants. I'm so tall that women's pants never seem to fit. Second, I go to the men's shirts and jackets. There I find big collared button down long sleeved shirts. They have some of the baddest leather jackets I've ever seen. They look like the jackets in the movie *Donnie Brasco*. Then I wander over to women's and look through everything. Lastly, I check out the jewelry.



Tall and proud, McGrew makes a statement on Avila's campus.

photos by Brian L. Stuckey



"I don't fall into the norm of fashion."

R: Have you found any great pieces of jewelry?

C: One time I found this crystal beaded choker for \$2. It was gorgeous. I wear it all the time. I would have paid at least \$20 if I would have bought it at the mall.

R: Any tips or suggestions for all the divas out there?

C: Never go without a belt. It's my biggest pet peeve. Always, always wear black socks with black shoes. Never ever wear white socks with black shoes; it's a fashion faux pas. Besides all that, just be yourself. Everyone is unique.

Gillian marks the return to Goppert

by SHEILA A. STEVENSON
staff writer

To do a show like *"To Gillian On Her 37th Birthday"* requires more than auditioning for a role. It requires that actors understand and relate to the death of a loved one and the grieving process. The actors must deeply understand their character's emotions to present to the audience.

Hope is the prevailing message that comes through from the members of the cast and crew. The members of this production trust that after taking their final bow, when the theater house lights

fade up, the audience will leave with a sense of comfort and well being, a reminder to appreciate the people in their lives and each day together, and to have a sense of hope.

This production by Michael

Goppert Theater since it was damaged by fire in August. Members of the theater program have a sense of coming home.

"I'm happy to be back home," Michael Kruse, a graduating senior said. This will be Kruse's last show at Avila College.

This production centers on how six people coped with the death of Gillian, a wife and mother who died in a sailing

Alicia Cabrera and Michael Kruse star as Gillian and David in *To Gillian On Her 37th Birthday*

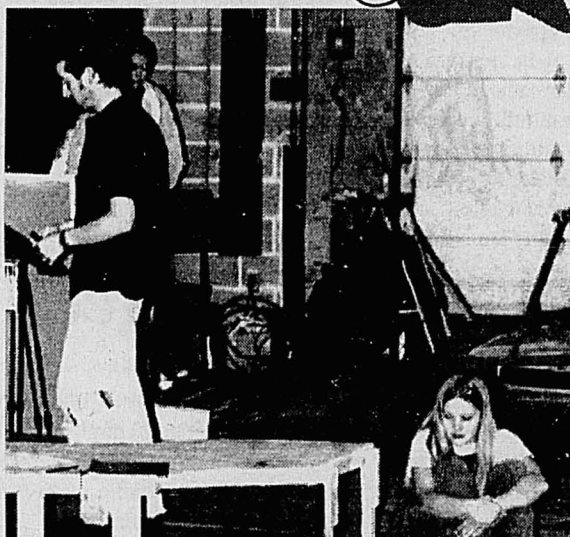
love. All six learn, grow, and discover their hidden strengths.

Scene designer Sarah Smith has created a set design that incorporates the elements of living on the

seaside: driftwood, sand and

the sea. This technical challenge enhances the environmental setting of the production and draws the audience to this island. For the actors who will work with the sand, their emotions range from "cool" to "can't wait."

accident on her 35th birthday. Gillian returns in spirit to her husband David at their sum-



Michael Kruse, Alicia Cabrera, and Katie Johnson rehearse in preparation of *To Gillian*.

Brady explores the issues of love, loss and the reaffirmation of life in a universal message for all ages, sexes and races.

Director Charlene Gould hopes that, not only will the audience get a sense of honor for their departed love ones, but that the production will also offer the actors an opportunity to grow as individuals.

This will be the first production in

mer beach house to help him see that he must go on with his life and not reject the opportunity to open himself up to possible new



photos by Brian L. Stuckey

This month Goppert Theater presents...

To Gillian On Her 37th Birthday

February 25 - 27
at 8 p.m.

February 28
at 2 p.m.

Admission is free to all Avila students.

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this month at THORNHILL GALLERY

Gallery hosts regional judging of the National Scholastic Art Awards

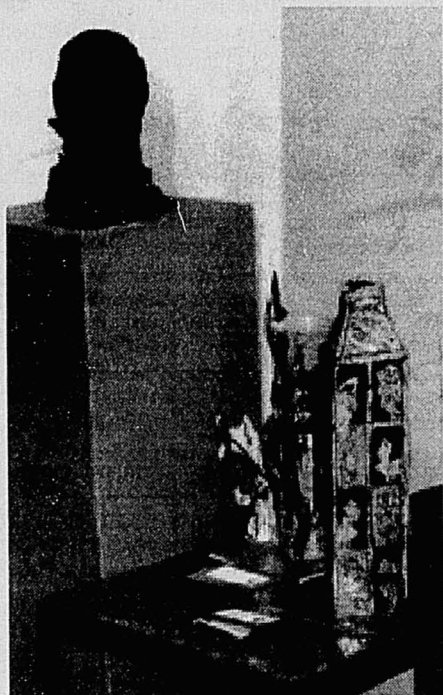
by **ROSSANA VALLAZZA**
staff writer

Currently on display in Thornhill Gallery and Whitfield Conference Center are the works of junior high and senior high school students from all over Missouri and parts of Kansas. All pieces will be judged as part of the National Scholastic Art Awards. Running

More than 5,000 slides were received in the first week of January, and 35 local artists spent an entire Sunday afternoon judging slides and choosing favorites. George Chrisman, curator of Thornhill Gallery, said the judges are artists who are not currently teaching but know high school

selected, only 100 works of art from this region made the finals in New York. Those pieces were selected by a different panel of judges Feb. 3 and are noted by a special ribbon placed next to the art work.

An awards ceremony Feb. 6 in Mabee Fieldhouse honored all the



students with winning entries.

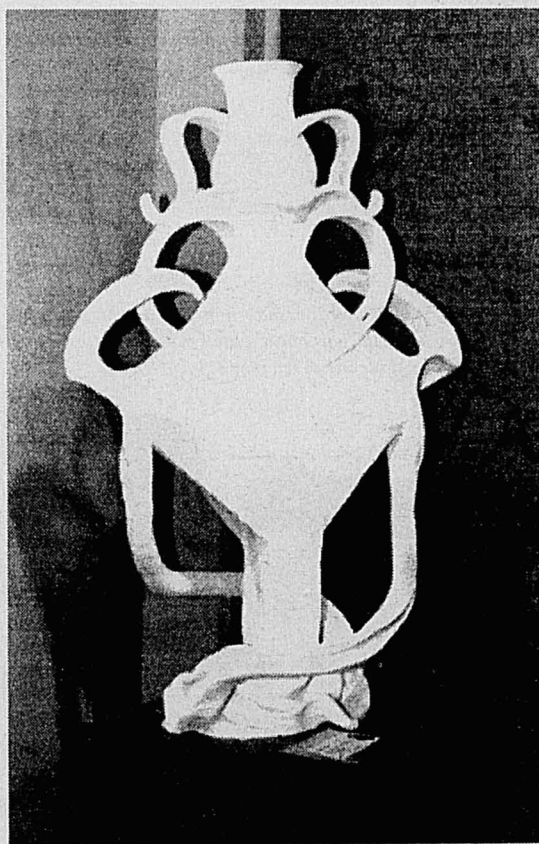
Monetary prizes are awarded in the finals and full scholarships are granted by art schools nationwide for the winners, chosen in New York.

Twenty-eight of the 100 regional winners last year won scholarships to national art schools.



through Feb. 20, the show is comprised of 19 different categories ranging from drawing and painting to design and sculpture.

students' works or have worked with high school students in the past. Of the entries



Coming Soon...

Playing With Fire
by Judy Thompson

February 26 - March 31

Thornhill Gallery
Monday - Friday
1 p.m. to 5 p.m.

MOVIEREVIEW

The Faculty Is Worth Watching

by **EMMA-MAI HARRIS**
staff writer

Herrington High, like many high schools today, is filled with nerds, brains, athletes and preps. The events at the school are far from normal, however.

After the discovery of an odd-looking seed pod, students are faced with the challenge of a lifetime: saving their school from aliens. First, aliens take over the school's faculty. Once the faculty has been taken over, the students are called in the office for checkups and come out infected.

The Faculty is a suspense thriller that is well crafted and put together. It is a collaboration between director Robert Rodriguez and writer Kevin Williamson. This movie is worth watching. It will give you your share of edge-of-your-seat moments. You will laugh at the movie's funny lines and clever teen comedy. *The Faculty* is filled with plot twists to leave you guessing. It also has the grotesque scenes standard in horror movies.

The Faculty cast is made up of rising young stars with definite roles in this high school thriller.

Casey, the hero, is played by Elijah Wood. He is the typical nerd

and the photographer for the school newspaper. Casey gets pushed around by the rest of the students in ways that will make you cringe. He discovered the seed pod on the football field while avoiding his torturers.

Stan (Shawn Hatosy) is the captain of the football team who decides to quit the team and focus on his education. His girlfriend Delilah, (Jordana Brewster) wants to dump him because it will ruin her image. She is the captain of the cheerleading squad and the editor of the school newspaper.

Stokely (Cleo Duvall) is the outsider. She is the girl that nobody likes. Mary Beth (Laura Harris) is the new girl who befriends Stokely. She is cute, blonde and a southern belle.

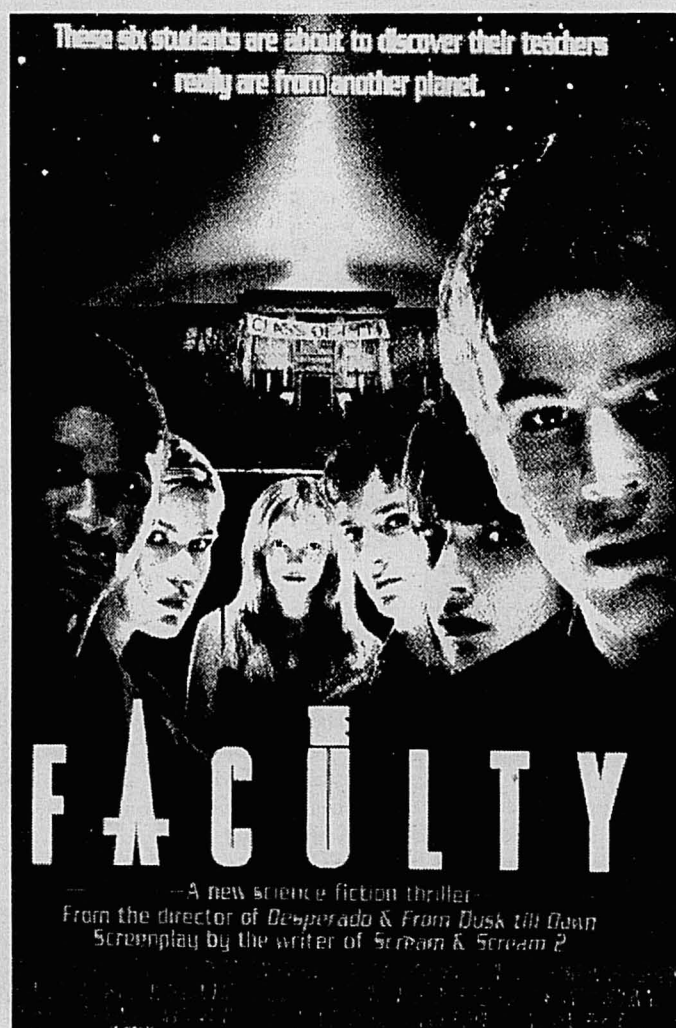
Then there is Zeke (Josh Hartnett), a bright kid who wastes his time selling drugs out of his car trunk and is in his second senior year at Herrington.

All six students are convinced that aliens have taken over their school. Stokely, the expert on alien invasion novels, says that they must find a way to get rid of the queen of the aliens and get their school back.

They discover that inhaling or injecting aspirin and no doze is the way to kill the beast. The question is, do they know whom they can trust: even among themselves?

The Faculty

directed by
Robert Rodriguez
written by
Kevin Williamson
starring
Elijah Wood



Friday,	
Feb. 12	
Kansas Newman	
College	
Home	
7:30 p.m.	
Saturday,	
Feb. 13	
Rockhurst College	
Home	
7:30 p.m.	
Friday,	
Feb. 19	
Bellevue University	
Away	
7:30 p.m.	
Saturday,	
Feb. 20	
York College	
Away	
5:30 p.m.	

Men's Basketball Looking Forward

by **KARL DONNELL**
staff writer

The Avila men's basketball team is looking toward improvement for the near future. With the month of February quickly coming and going, so too, is the season fleeting.

Last weekend, fierce conference competition came to town as Avila faced off against College of the Ozarks and Bartlesville Wesleyan.

Freshman forward Cory Nibert got the Eagles soaring with two dunks early in the first half against the Ozarks. Nibert ended the game with 14 points and senior guard Isaiah Hultman added 24 on the evening.

However, their offensive efforts could not match the outside shooting of the Bobcats. The Eagles were defeated, 83-68.

Saturday night, Avila turned around for another conference battle

against Bartlesville, a team that defeated them earlier this season. The Eagles had an all-around effort from senior guard Ryan Glasgow who contributed 15 points, eight rebounds and four assists. Glasgow

led all categories, except for point totals, where power forward Curt Robinson scored 16.

The outcome, however, was the same. The final score, 84-73.

Feb. 22 marks the beginning of the Midland Collegiate Athletic Conference (MCAC) tournament, the deciding factor of whether or not a team proceeds to nationals.

ence play, Avila is tied for fourth place along with four other teams.

"Bellevue leads our conference outright with a 6-0 record," Coach Jim Huber, Jr. said. "The final outcome will depend on who steps up to execute."

Regular season play consists of four more games for the men, three of which will help determine their final conference record.

On Feb. 12, the team will face Kansas Newman at 7:30 p.m. in the Mabee Fieldhouse. The Eagles lost to Newman, 84-62, earlier this year, but are looking for revenge.

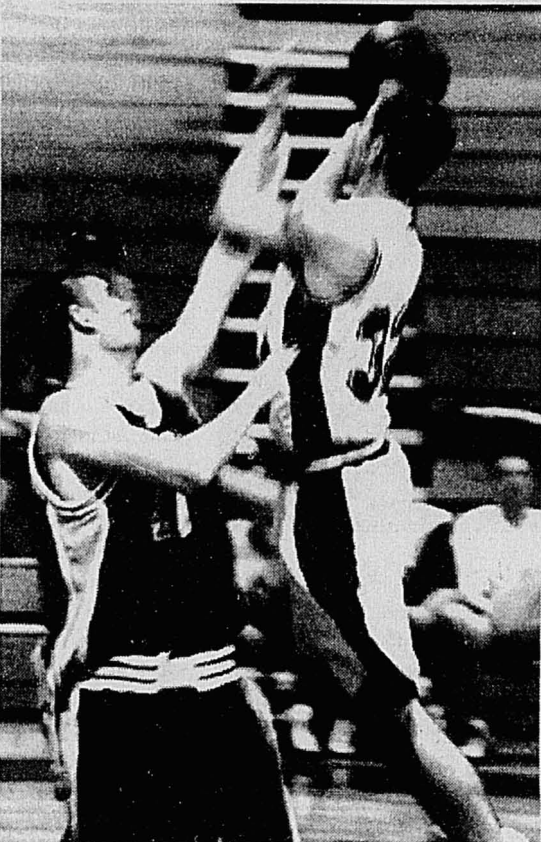
Cross-town rivals Rockhurst College will visit Feb. 13. However, this is not a conference game. The squad fell to the Hawks in January but hope to have more luck on their home court.

"Every game is important to win, but we know that winning

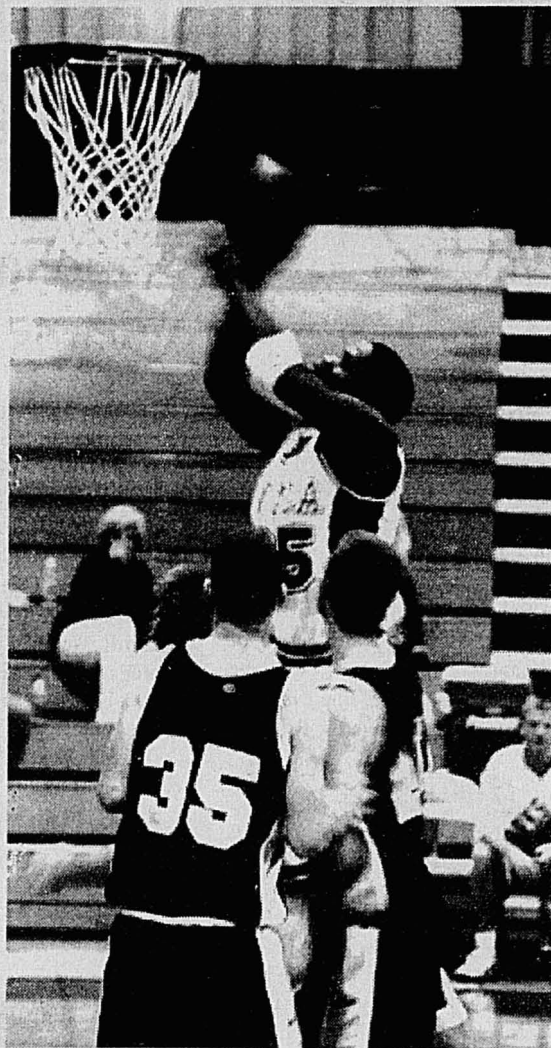
the conference tournament is our main goal," forward Isaac Chew said.

The Eagles take their 7-16 record into the remaining days of the regular season.

The tournament, held the last week in February, will be hosted by the first place team in the conference. Bellevue currently holds this title, but anything can happen in the finals.



Danny Mudge soars over opponents on his way to the basket.



Kurt Robinson goes up for the Eagles in their game against College of the Ozarks.

Sr SPOTLIGHT

For The Love Of The Game : Ryan Glasgow



by **EMMA-MAL HARRIS**
staff writer

Ryan Glasgow captures the headline on the senior spotlight. He is an all-conference honorable mention and an honor student on the dean's list.

Glasgow was born and raised in Moberly, Mo. He is the middle child of two brothers and three foster sisters. Away from home, he

misses his mother. "We have a very close family relationship, and I miss seeing them when I wake up in the mornings," Glasgow said.

Glasgow transferred from Moberly Community College three years ago. He came to play basketball for the Avila Eagles.

Glasgow loves sports, especially basketball. "I started playing basketball when I was five years old," he said.

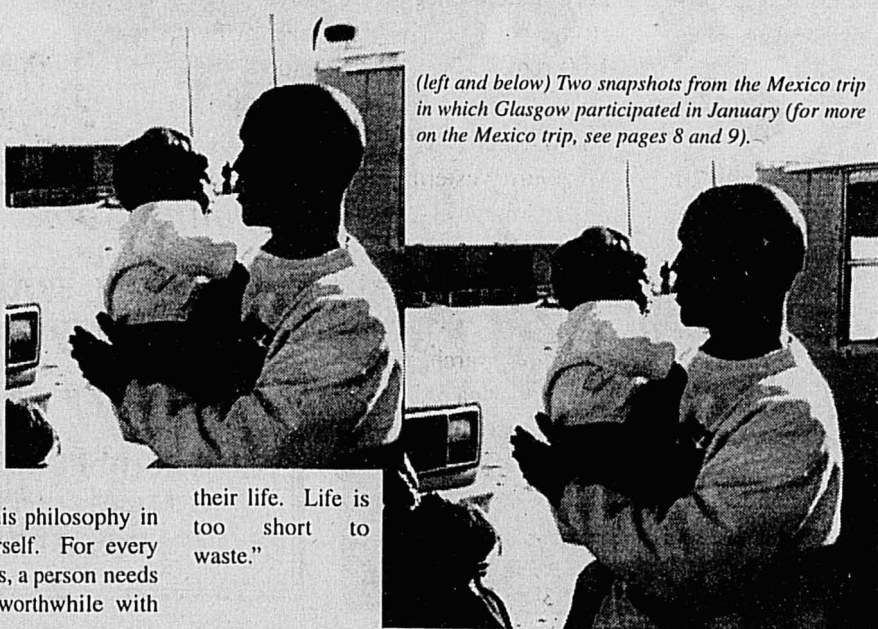
He is majoring in communication with emphasis in sports broadcasting. After graduation in May, he hopes to land a job as a broadcaster.

An avid basketball player, Glasgow gives his opinion on

whether college basketball players should get paid. "I don't think students should get paid. I think students should get incentives to purchase basic necessities. This rule should apply especially to those who travel away from home," he said.

Glasgow gives his philosophy in life. "Enjoy yourself. For every minute that one has, a person needs to do something worthwhile with

their life. Life is too short to waste."



(left and below) Two snapshots from the Mexico trip in which Glasgow participated in January (for more on the Mexico trip, see pages 8 and 9).

Lady Eagles On A Roll

by RYAN GLASGOW
arts & entertainment editor

Winding down their season with excellent play, the Lady Eagles headed into their conference competition with an 11-2 record on the line. The first two games were against College of the Ozarks and Bartlesville Wesleyan. The Lady Eagles suffered two disappointing losses that weekend but bounced back to win two conference home games against York College and College of Saint Mary, both by convincing margins.

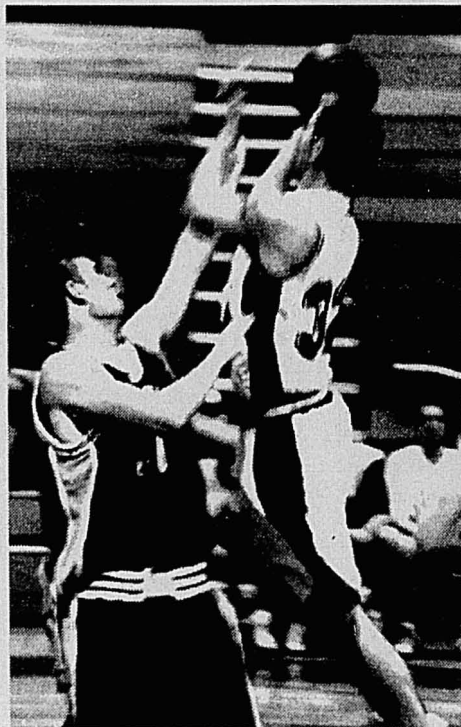
The Lady Eagles then went on to beat Saint Mary's as well as Kansas Newman to give them a 4-2 record in conference play.

After a vigorous three weeks of practice and conference games, the ladies went on to play rival Rockhurst College on Saturday the 29th. The game was a hard fought battle, but the ladies fell short by a few points at the end. Along with holding a 17-6 record, the women are number one in the nation in field goal percentage as a team. The Lady Eagles' success comes from great team chemistry as well as strong leadership and spirit.

As the season comes to its last month, the team hoped to get revenge for the two early losses against College of the Ozarks and Bartlesville Wesleyan the weekend of Feb. 5 at home.

The Lady Eagles came out on top of Bartlesville, but were edged out by College of the Ozarks in a close game.

If the team can continue their strong play, they should be in great position to win a conference championship.



Melissa Fleming takes a shot in the Lady Eagles' game against College of the Ozarks.



Kari Donnell communicates with the rest of the team during a close game at home.



The Avila Dance Team entertained crowds during half time of several home games. Pictured at left are Sarah LaFontaine and team captain Mindy Corder.

Avila Women's Basketball Schedule

Friday, Feb. 12	Kansas Newman College	Home	5:30 p.m.
Saturday, Feb. 13	College of the Ozarks	Home	5:30 p.m.
Tuesday, Feb. 16	College of Saint Mary	Home	7:00 p.m.
Friday, Feb. 19	York College	Away	7:00 p.m.
Saturday, Feb. 20	Rockhurst College	Away	3:00 p.m.
Friday, Feb. 26	Lincoln University	Away	12:00 p.m.

Saturday, Feb. 27
MCAC Tournament
TBA

Photos by Brian L. Stuckey

Avila College Baseball Schedule

Friday, Feb. 19
Southwest Baptist University
Away
3:00 p.m.

Saturday, Feb. 20
Southwest Baptist University
Away
2:00 p.m.

Friday, Feb. 26
Lincoln University
Away
12:00 p.m.

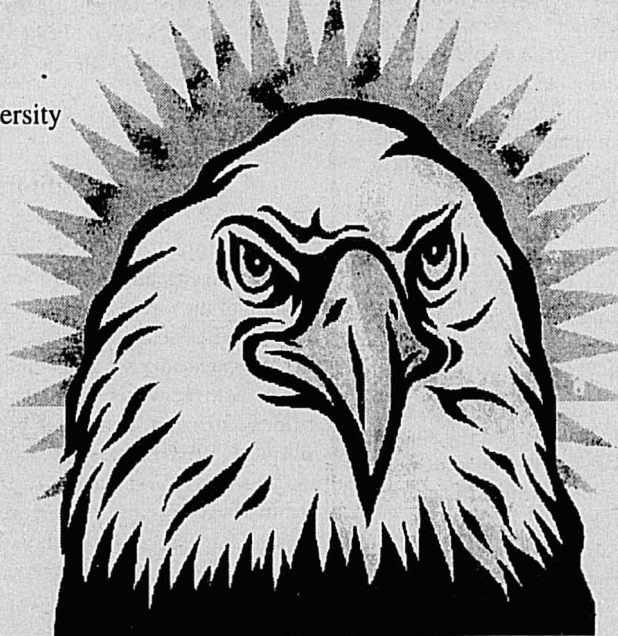
Saturday, Feb. 27
Peru State College
Home
1:00 p.m.

Sunday, Feb. 28
Missouri Western State College
Home
1:00 p.m.

Tuesday, March 2
Mid-America Nazarene College
Away
1:00 p.m.

Wednesday, March 3
Ottawa University
Home
1:00 p.m.

IT'S COMING...



Avila College Softball Schedule

Saturday, Feb. 27
Park College
Home
1:00 p.m.

Tuesday, March 2
Ottawa University
Home
2:00 p.m.

Thursday, March 4
Park College
(Rain Out Date)
Home
1:00 p.m.

How do you tell if you're "black enough?"

by **TERRI STUBBLEFIELD**
Regular Columnist

Happy Black History Month. A couple of my friends have been accused of not being "black enough." Based on what they have shared with me, there seems to be a widely held belief among people of all colors that lighter toned African Americans and those who don't speak what has been coined as Ebonics, are perceived as aspiring to be white people. It is also believed that because of that aspiration, the whitey wannabes are afforded more societal privileges than their darker toned, Ebonic speaking sisters.

Additionally, it seems that if an individual, at a given moment, determines that one of their dear people are "acting white" they are immediately compelled to publicly chastise them. These exchanges are seldom friendly, frequently degrading, and always hurtful.

Historians offer that the source of this prejudice among the sisterhood (when I use the word sisterhood here I also mean it to include black males as well.) is one of the undying consequences of slave owners segregating the light

skinned Africans, constraining them to work in the household, while their darker counterparts got hard labor outdoors. While I believe this to be true, do we know if light skin vs. dark skin was an issue in Africa before Africans were chained and sold across the ocean?

I listen to my friends tell me about each of their 30 something years of experience with strangers, friends, and relatives displaying open hostility at how they speak, how they look, what they do with their hair, and the company they keep (apparently just hanging out with white people makes them guilty by association). They express sadness at the fact that they have few black friends, and relationships with some female relatives are strained at best. I am at a loss for words of solace. I am at a loss because there is no solace to be had.

And what could I say anyway? I am confused about exactly where the color, language, and behavior line is drawn. What exactly does it mean to be "black enough," and who has established the definitive criteria that determines whether one is "black enough?"

My friends, who are of varying shades, have endured a lifetime of discrimination from both the white and black community. They feel certain that they have lived a black experience to the fullest. I have observed that discrimination could be one commonality used to define the African American experience. And in that sense, they are certainly "black enough."

So I go along loving my friends, providing what comfort I can. I also love them with a new sensitivity and better understanding of their overall existence as black, female human beings. And I have decided that, at least in this instance, my ignorance is bliss. I am clueless about how I determine whether or not my friends are "black enough." I have judged my friends, as Dr. Martin Luther King Jr. so passionately dreamed I would, by the content of their character and not by the color or shade of their skin.

It would serve everyone else well to do the same. Failing that, just shut up. Didn't your mother ever tell you that if you didn't have anything nice to say, don't say anything at all.

Editor's Viewpoint

Finding the Right Focus

by **BRIAN L. STUCKEY**
editor-in-chief

Sometimes it's really hard to keep focused as to what is important in this world. There are so many things that come in and take precedence in our lives that shouldn't. I know I spend too much time putting all my thoughts and efforts into the wrong things.

This mistake can cause definite damage to our lives and futures. I'm not talking about any religious aspect, any sort of heaven/hell ideas. I'm talking about more immediate effects to our physical and mental health.

Looking back, I can see many times that I let something get to me, which in the larger scope of things was really not important.

I'm not writing this, however, to talk about how to keep focused on the truly important things, or how to determine what those things are in your life.

I do hope to encourage you about the importance of keeping the right focus, but the reason I got started writing this is to thank someone who has helped put things in perspective for me a couple of times recently.

I've never had a "real" class,

meaning one in a classroom setting, with him but there is one teacher here at Avila that has come to have a great impact on me. Ben Meade, a professor in the Communication program, has been the instigator in showing me what is really important in my life a couple of times recently.

I know that there are other people out there who share my feelings on this. If you ask how I can be so sure of that fact, it is because of the one class I have had under Ben, the trip to Mexico.

I don't call it a real class, because there was no lecturing and no sitting in a classroom, but I'm sure that I learned more from that class than I have in most of the traditional class settings I've experienced.

That class was the first time I had had any real contact with Ben. Through the experience, I learned about myself, and something about what I should be focussed on.

Seeing the children of Juarez and the way they were forced to live had such an impact on me.

However, what impacted me more was how happy they seemed to be. It was amazing; it still is. More than a month after returning to Kansas City it is still hard for me to explain how the trip affected me, but I can say that it gave me a renewed sense of what was truly important to work for.

More recently, Ben again guided my thoughts back to what was really important by inviting me to come and take photos when Danny Gimmarrro was on campus. Pages 6 & 7 of this issue are dedicated to Danny and to that afternoon, and you can look there for more information about him and to see photos of what happened.

Seeing Danny that afternoon, the way he acted, and the positive attitude he kept had a similar impact on me as those children in Mexico. That afternoon once again opened a light for me about what I really care about deep down inside and put all the little stuff I worry about back into perspective.

I don't pretend to know how to keep that focus in the right place all the time; I know I'm not very successful at that myself sometimes. Each experience like this helps make it clearer, though.

I thank Ben for giving me the chance to have these experiences. I'm sure that he would probably tell me that it isn't he that has impacted me but Danny and the other children themselves.

However, I would never have met them if he had not been involved. After the afternoon with Danny, I made a comment to Ben, saying that he was an incredible person for being able to and choosing to bring things like that into our lives. He just shrugged it off, saying that Danny was the one who was incredible.

Well, Danny certainly is incredible, but he's not the only one.

Letter To The Editor

Where is the African-American History Class?

One month, in a year of twelve, African-American History is celebrated. The month of February, also the shortest month of the year, commends the accomplishments, struggles, and sacrifices dawned by our ancestors of African-American descent. For 28 days there will be television shows, plays, documentaries, etc., discussing the past and present journey of our people. Whether that experience is positive or negative will be left to the viewer's own discretion.

On the campus of Avila College there will be small discussions of African-American history. Through this joy's celebration, however, one question should be raised: why is African-American history not offered as a class? True, African American literature is offered, which I highly recommend, but why not the history of a race that has helped to form the greatest country in the world? Even if a student majors in history, the closest class, according to the Avila College catalog for the 1998-99 school year, a student could take would be American Experience I. This course just touches base on the history of a great people. Throughout most high schools and colleges, the history curriculum usually discusses Martin Luther King, Jr., Malcom X, and Rosa Parks. What about W.E.B. Dubois, Booker T. Washington, Mary McLeod Bethune, Oscola McCarty, and the Buffalo Soldiers? This list could go on and on. How about Carter G. Woodson, the man who pushed

for the celebration honoring this history, which originally began as only a week?

In an African-American history class, some topics that could be discussed would be the issue of "Ebonics," and the involvement of Thomas Jefferson with his slave, mistress/ sister-in-law Sally Hemings. Dorothy Height, the one woman at the table with Martin Luther King, Jr., Ray Wilkins, James Farmer and the rest of the civil rights giants plotting the course of the movement would be worthy of study, as would Shirley Chisholm, the first African-American female member of Congress.

According to Woodson, "If a race has no history, if it has no worthwhile tradition, it becomes a negligible factor in the thought of the world, and it stands in danger of being exterminated." African-American history should be celebrated and taught throughout the year, not just as an occasional reminder.

When celebrating this month, know that this could very well be a beginning. Allow February to become the first "lego block;" the foundation for what is to come. Allow it to help build an understanding of a race that has made major accomplishments, huge sacrifices, and overcome many struggles merely to make a stand in society. Life is not always fair, but not offering a class to represent a major portion of the past and present is not right.

Isaac Chew

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